

## In The Wake On Blackness And Being

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### In The Wake On Blackness

"Christina Sharpe's deep engagement with the archive of Black knowledge production across theory, fiction, poetry, and other intellectual endeavors offers an avalanche of new insights on how to think about anti-Blackness as a significant and important structuring element of the modern scene. Cutting across theoretical genres, *In the Wake* will generate important intellectual debates and maybe even ...

### Amazon.com: In the Wake: On Blackness and Being ...

In the weather, Sharpe situates anti-Blackness and white supremacy as the total climate that produces premature Black death as normative. Formulating the wake and "wake work" as sites of artistic production, resistance, consciousness, and possibility for living in diaspora, *In the Wake* offers a way forward.

### In the Wake: On Blackness and Being | Books Gateway | Duke ...

*In the Wake* is a conscious-shifting device that interrogates the myriad representations of Black life across time and space within its four main themes: *The Hold*, *The Wake*, *The Ship*, *The Weather*. Christina Sharpe treads carefully into the archive and resuscitates images, films, literary and reporting works that have singularized Black life, then complicates them prolifically for the reader.

### In the Wake: On Blackness and Being by Christina Sharpe

In this original and trenchant work, Christina Sharpe interrogates literary, visual, cinematic, and quotidian representations of Black life that comprise what she calls the "orthography of the wake." Activating multiple registers of

### (PDF) In the Wake: On Blackness and Being | christina ...

Christina Sharpe's *In the Wake: On Blackness and Being* interrogates that burden by addressing issues of citizenship, racial violence, and black mortality. Sharpe's book meshes her personal experiences surrounding death and "the wake" with a sharp critique of cultural structures, as well as a reimagining of slavery, funeral, and death metaphors.

### Dana Horton, "Review of In the Wake: On Blackness and ...

'*In The Wake: On Blackness and Being*' by Christina Sharpe. Author: Sarah Schulman October 12, 2016. We, in America, are in the middle of a new Black Renaissance of arts, ideas, movements, and combinations thereof, designed to transform all our daily lives, and rooted in the power of vision exploded from real experience.

### 'In The Wake: On Blackness and Being' by Christina Sharpe ...

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### In the Wake: On Blackness and Being - oneKIN

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### In the Wake: On Blackness And Being: Amazon.co.uk: Sharpe ...

*In the Wake* is a ground-breaking book that reflects on personal tragedies, historical violence, current movements and politics. Sharpe, throughout her book, uses multiple meanings of the word 'wake' to confront the continued repercussions of chattel slavery and anti-blackness.

### In the Wake: On Blackness And Being: Amazon.ca: Sharpe ...

In the weather, Sharpe situates anti-Blackness and white supremacy as the total climate that produces premature Black death as normative. Formulating the wake and "wake work" as sites of artistic production, resistance, consciousness, and possibility for living in diaspora, *In the Wake* offers a way forward. View More.

### Duke University Press - In the Wake

Without and against the desire to fantasize a Black humanity and subjectivity that fills in the silences, the breaks, the lapses and absences in the archive, *In the Wake*, and the wake work it practices and theorizes, insists on a reimagining of the way we locate, hold, carry, and, again, really try to see Black life as it is lived bound up with death—as it creates, thinks, and moves with ...

### MAKE Literary Productions, NFP | In the Wake: On Blackness ...

*In the Wake: On Blackness and Being*. Durham, NC: Duke Press. 192 pages; \$84.95 cloth, \$22.95 paper. *In the Wake*, Christina Sharpe's theoretically engaged meditation on "the still unfolding aftermaths of Atlantic chattel slavery," begins with the deeply personal as she recounts a succession of deaths in her family (2).

### \*\*\*em\*\*\*In the Wake: On Blackness and Being\*\*\*em\*\*\* by ...

Christina Sharpe, *In the Wake: On Blackness and Being* Christine Okoth 1 Christina Sharpe, *In the Wake: On Blackness and Being* 2 Duke University Press, 2016. Pp. 192. ISBN: 978-0-8223-6294-4 3 Christine Okoth 4 Christina Sharpe's 2016 *In the Wake: On Blackness and Being* joins other recent publications in the field of Black Studies in combining visual, literary, and theoretical archives to

### Christina Sharpe, In the Wake: On Blackness and Being

*Blackness* (2015), edited by P. Khalil Saucier and Tryon P. Woods (Trenton, NJ: Africa World Press, 131–153). The section in "The Hold" on Dasani Coates and William appears in a different form in the essay "Black Studies: In the Wake" in *The Black Scholar* 44, no. 2 (2014): 59–69.

### In the Wake

Wake work is the work of bringing to consciousness all that blackness entails in the 21st Century. The author excavates texts – particularly the poetry of her partner Dionne Brand – and words, too, to define the state of blackness.

### Review of In the Wake: On Blackness and Being by Christina ...

*In the Wake: On Blackness and Being*, by Christina Sharpe, Duke University Press, 175 pages, \$ 22.95 Christina Sharpe's *In the Wake: On Blackness and Being* proceeds from an image of the long afterlife of transatlantic slavery as a wake trailing behind a ship, playing on the word's other meaning as a watch kept over the dead and echoing the widespread use of "woke" to mean politically aware.

**In the Wake: On Blackness and Being | 4Columns**

On April 6th, 2018, Christina Sharpe presented her guest lecture titled "In the Wake: On Blackness and Being" and did a short Q&A afterwards. "In this original and trenchant work, In the Wake: On Blackness and Being, Christina Sharpe interrogates literary, visual, cinematic, and quotidian representations of Black life that comprise what she calls the "orthography of the wake."

**Christina Sharpe: "In the Wake: On Blackness and Being ...**

Christina Sharpe, In the Wake: On Blackness and Being Duke University Press, 2016. Pp. 192. ISBN: 978-0-8223-6294-4 Christine Okoth Christina Sharpe's 2016 In the Wake: On Blackness and Being joins other recent publications in the field of Black Studies in combining visual, literary, and theoretical archives to describe the contemporary condition of Black life and death.

**Christina Sharpe, In the Wake: On Blackness and Being**

In the weather, Sharpe situates anti-Blackness and white supremacy as the total climate that produces premature Black death as normative. Formulating the wake and "wake work" as sites of artistic production, resistance, consciousness, and possibility for living in diaspora, In the Wake offers a way forward.

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